

# Ashley Baier

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## \*BROADWAY, TOURING & OFF-BROADWAY SUBBING

***SIX*** | January 2022 – Present

Broadway, Lena Horne Theatre | Julia Schade, Music Director

Designated | Drums, Synth Drums | Substitute for Elena Bonomo

***Little Shop of Horrors*** | August 2023 – Present

Off-Broadway, Westside Theatre | Will Van Dyke, Music Director

Drums, Abelson | Substitute for Dena Tauriello

***Between the Lines*** | August 2022 – September 2022

Off-Broadway, Tony Kiser Theater | Chris Gurr, Music Director

Drums, Synth Drums, Mallet Percussion | Substitute for Adam Wolfe

***Suffs*** | April – May 2022

Off-Broadway, The Public Theater | Andrea Grody, Music Director

Drums, Synth Drums | Substitute for Rosa Avila

***The Lightning Thief: The Percy Jackson Musical*** | October 2019 – January 2020

Broadway, Longacre Theatre | Wiley Deweese, Music Director

Drums, Synth Drums | Substitute for Jeff Fernandes

***The Lightning Thief: The Percy Jackson Musical*** | May – July 2019

First National Tour, TheaterWorksUSA | Wiley Deweese, Music Director

Drums, Synth Drums | Substitute for Jeff Fernandes

***Attack of the Elvis Impersonators*** | July 2017

Off-Broadway, Theatre Row | Kelly Thomas, Music Director

Synth Drums | Substitute for Jeremy Yaddaw

## \*TOURING & OFF-BROADWAY CHAIRS

***Hound Dog*** | September 2022 – November 2022

Off-Broadway, Ars Nova & PlayCo | Avi Aviom, Music Director; Machel Ross, Director

Drums, Percussion, Orchestrator, Actor

***How The Grinch Stole Christmas*** | 2016, 2017, 2018, 2019, 2021

On tour, Big League Productions | Adam R. McDonald & Peter Leigh-Nilsen, Music Directors

Drums, Synth Drums, Timpani, Percussion

***Hundred Days*** | September 2018 – April 2019

La Jolla Playhouse & on tour | Shaun & Abigail Bengson, Music Directors; Anne Kauffman, Director

Drums, Synth Drums, Vocals, Actor

*American Morning* | May 2019

Off-Broadway, Prospect Theater Company | Julianne Merrill, Music Director  
Drums

*Interstate* | July 2018

Off-Broadway, NYMF | Karen Dryer, Music Director  
Synth Drums

## \*CABARET HIGHLIGHTS

*Vilna: A Resistance Story* | Green Room 42 | October 2023

*Neyla Pekarek* | 54 Below | September 2023

*Leana Rae Concepcion: Love Letters* | 54 Below | March 2023

*Jenna Pastuszek: Me, Myself & Barbara* | Green Room 42 | December 2022

*Get Happy! A tribute to Judy Garland with Jenna Pastuszek* | Green Room 42 | April 2022

*Shoba Narayan* | 54 Below | March 2022

*New Writers at 54 Below: Julian Hornik* | 54 Below | February 2022

*Same, Same But Different: The Songs of Drew Gasparini* | November 2021

*Cacophony Daniels: Wanna Bette?* | Don't Tell Mama | June 2018

## \*NYC & REGIONAL THEATER HIGHLIGHTS

*Natasha, Pierre & The Great Comet of 1812* | NYU Tisch | February 2024

*Dory Fantasmagory* | NYC Children's Theater | March 2022

*Twelfth Night* | Pace University | April 2021

*City of Angels* | St. Bart's Players | February 2019

*Altar Boyz* (rehearsal) | Cape Playhouse | July 2018

*Pippin* | SOOP Theatre Company | May 2018

*The Drowsy Chaperone* | Pace University | April 2018

*In The Heights* | Mephram High School | May 2018

*Jasper In Deadland* (sub) | Prospect Theater Company | April 2014

## \*ENSEMBLE AND SIDEMAN HIGHLIGHTS

**Brass Queens** | nola & funk | 2020 – present

**Cinco 12** | cumbia | 2020-present

**PitchBlak Brass Band** | hip-hop & brass | 2011 – 2017

**The Songwriter's Orchestra** | 2017

**John Hodgman's Secret Society** | live comedy & music | 2016 – 2017

**Pharoahe Monch** | hip-hop | 2016 – 2017

**TubaFresh** | r&b | 2015 – present

**Trumpet Grrrl** | indie pop | 2013 – present

**Patriot Brass Ensemble** | concert band | 2011 – present

**Melissa Li & The Barely Theirs** | pop-rock | 2010 – 2013

**Greenwich Village Orchestra** | 2010 – 2012

**One World Symphony** | 2010

**Good Asian Drivers** | poetry & rock | 2009 – 2010

**Just Puppets** | chamber pop | 2007 – 2010

**Inscape Chamber Orchestra** | 2006 – 2007

**Cumberland Theatre Orchestra** | 2001 – 2005

Embassy Theatre Orchestra | 1999 – 2003

## \*RECORDING HIGHLIGHTS

*Black & Gold* | Brass Queens | 2023  
*The Michael Friedman Collection* | The Civilians | 2023  
*Canard, Canard, Goose?; In The Footprint; Mr. Burns*  
*Monster Songs* | Rob Rokicki | 2022  
*Her Sound, Vol. 3* | Ethan Carlson | 2022  
*Ghostwriter* | Kailey Marshall | 2022  
*Her Sound, Vol. 2* | Ethan Carlson | 2021  
*Royal St.* | Brass Queens | 2021  
*Her Sound, Vol. 1* | Ethan Carlson | 2021  
*Evolution* | Trumpet Wom' | 2020  
*Sing Shalom: Fall* | Music Together | 2019  
*A Spark* | Craig Miller | 2017  
*Just Another Night* | Tubafresh | 2016  
*Just Listen* | Trumpet Grrrl | 2016  
*So Much More* | Brandon Sturiale | 2016  
*Pryor Rendering* | Frank Schiro | 2014  
*Love/Hate NYC* | Trumpet Grrrl | 2014  
*Rain Boots* | Trumpet Grrrl | 2013  
*You See Us* | PitchBlak Brass Band | 2013  
*Afghan Palace* | Trumpet Grrrl | 2013  
*The Beginning* | Melissa Li & The Barely Theirs | 2011  
*PitchBlak EP* | PitchBlak Brass Band | 2011  
*God Save My Shoes* | Elliott Carlson | film | 2011  
*Reporting Live, A New Musical* | Michael Finke | 2011  
*We Listen To Fools* | Mara Levi | 2010  
*No, Strings Attached!* | Just Puppets | 2010  
*Triangle* | Janice Anh | film | 2010  
*Drive Away Home* | Good Asian Drivers | 2009  
*The Deciders Original Cast Recording* | Mitch Kess | 2008  
*(We're Not) Just Puppets* | Just Puppets | 2008  
*Here and There EP* | Simple 4 | 2004  
*Lost Days* | Simple 4 | 2003

## \*Television & Film

*The Blacklist* | television scene with James Spader; Andrew McCarthy, director | 2023  
*Baileys Deliciously Light* | commercial with Neil Patrick Harris | 2021  
*Chris Gethard Show* | live performance with PitchBlak Brass Band | 2016

## \*EDUCATION

Master of Music | Mannes College, The New School for Music | 2009  
Bachelor of Music | University of Maryland, College Park | 2007

## \*INSTRUCTORS

Michael Werner | Metropolitan Opera, Seattle Symphony  
Barry Centanni | New York Pops, Orchestra of St. Luke's  
John Tafoya | National Symphony Orchestra  
F. Anthony Ames | National Symphony Orchestra  
Ronald Horner | Israel Philharmonic Orchestra, Johnstown Symphony

### **\*ADDITIONAL SKILLS**

Excellent sightreader. Excellent four-mallet skills. Excellent dynamic control/ability to play softly while retaining feel and drive. Transcription & arrangement, knowledge of electronic instruments and programming, drum repair, conducting, audio editing. Fluent in Finale, Logic, GarageBand, Photoshop, Microsoft Office.

### **\*PROFESSIONAL AFFILIATIONS**

Member, Associated Members of Greater New York, American Federation of Musicians Local 802 of Greater New York.

*References and CV available upon request.*